

Platillos de Choque

BRISAS DEL ABURRÁ

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 90

Platillo Suspendido

p

5

Allegro ♩ = 200

Platillos de Choque

f

13

7

f

23

1. 2.

A

27

mf

2 3

31

2 3 4

35

mf *ff*

2

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40

1.

44

2.

B

f

48

7

f

59

C

mf

64

2

3

4

5

69

8

2

3

mf

81

2

3

4

86

2

3

4

mf

f

91

1.

2.

Fine

D.S. al Fine

f

This musical score is for a piece titled 'BRISAS DEL ABURRÁ – Platillos de Choque'. It is written for a single melodic line, likely for a maraca or similar percussion instrument. The score is divided into measures, with measure numbers 40, 44, 48, 59, 64, 69, 81, 86, and 91 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. The score includes two first endings (1.) and a second ending (2.) that leads to a 'Fine' marking. A 'D.S. al Fine' (Da Segno al Fine) instruction is present at the end of the piece. The piece concludes with a final *f* (forte) dynamic marking.